# grand theft auto III

# welcome to liberty city

## Precautions

• This disc contains software for the PlayStation®2 computer entertainment system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®2 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®2. • Read the PlayStation®2 Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®2 always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

## Health Warning

For your health, be sure to take a break of about 15 minutes during every hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a well-lit room, sitting as far from the screen as the cord will allow. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These people may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

## PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. PIRACY harms Consumers as well as legitimate Developers, Publishers and Retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this Manual.

**See back page of this manual for Customer Service Numbers.**

SLES-50793

**1 Player • Memory Card (8MB) (for PlayStation®2) : 500KB minimum • Analog Control Compatible: all buttons • Vibration Function Compatible**

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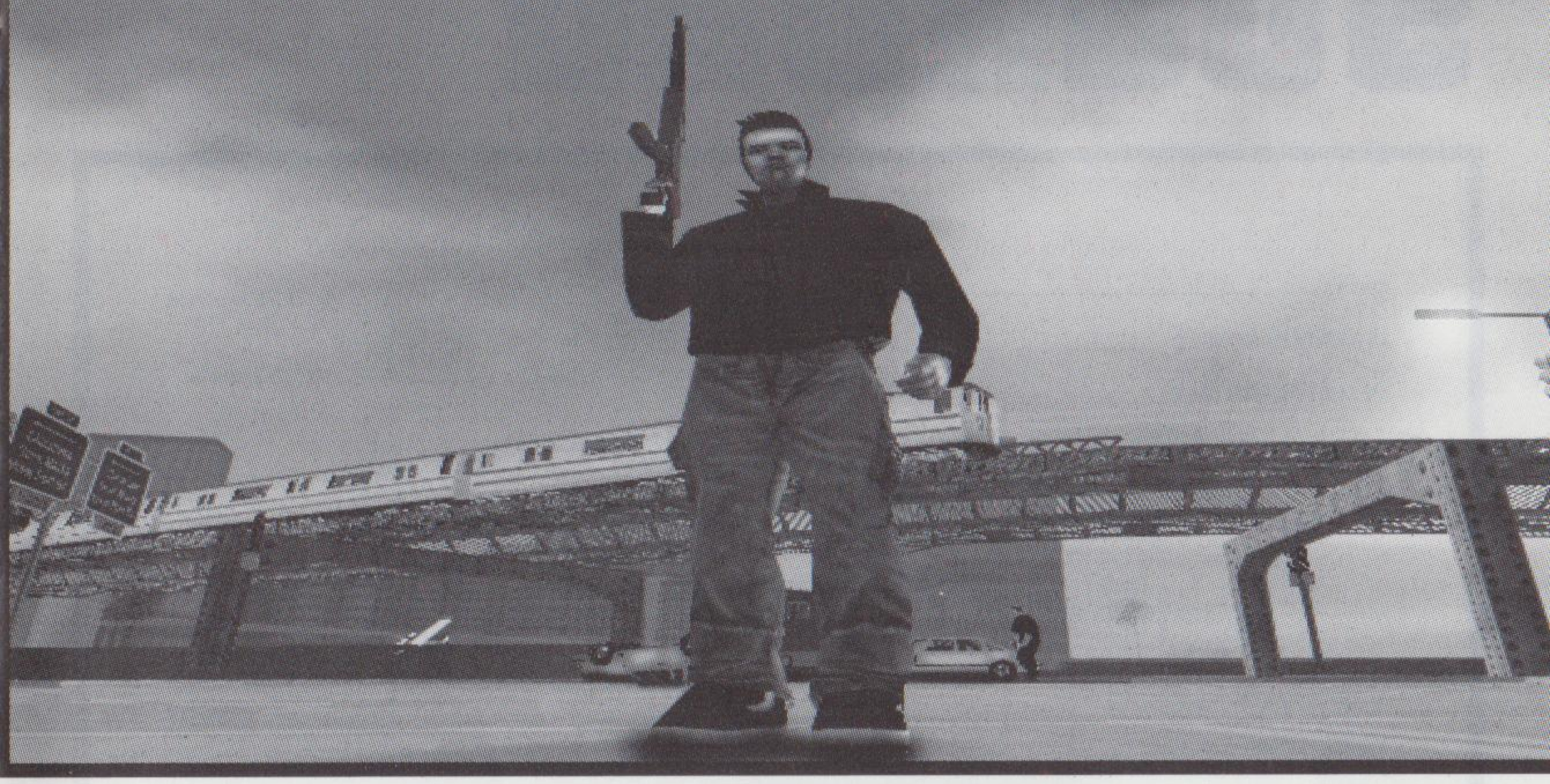
# 1 WELCOME TO LIBERTY CITY

# contents

## welcome to liberty city, the worst place in america




3 getting started
4 starting up
5 how to find your way around
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9 recruitment / how to get a job
11 where to stay
11 law enforcement
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15 local gangs
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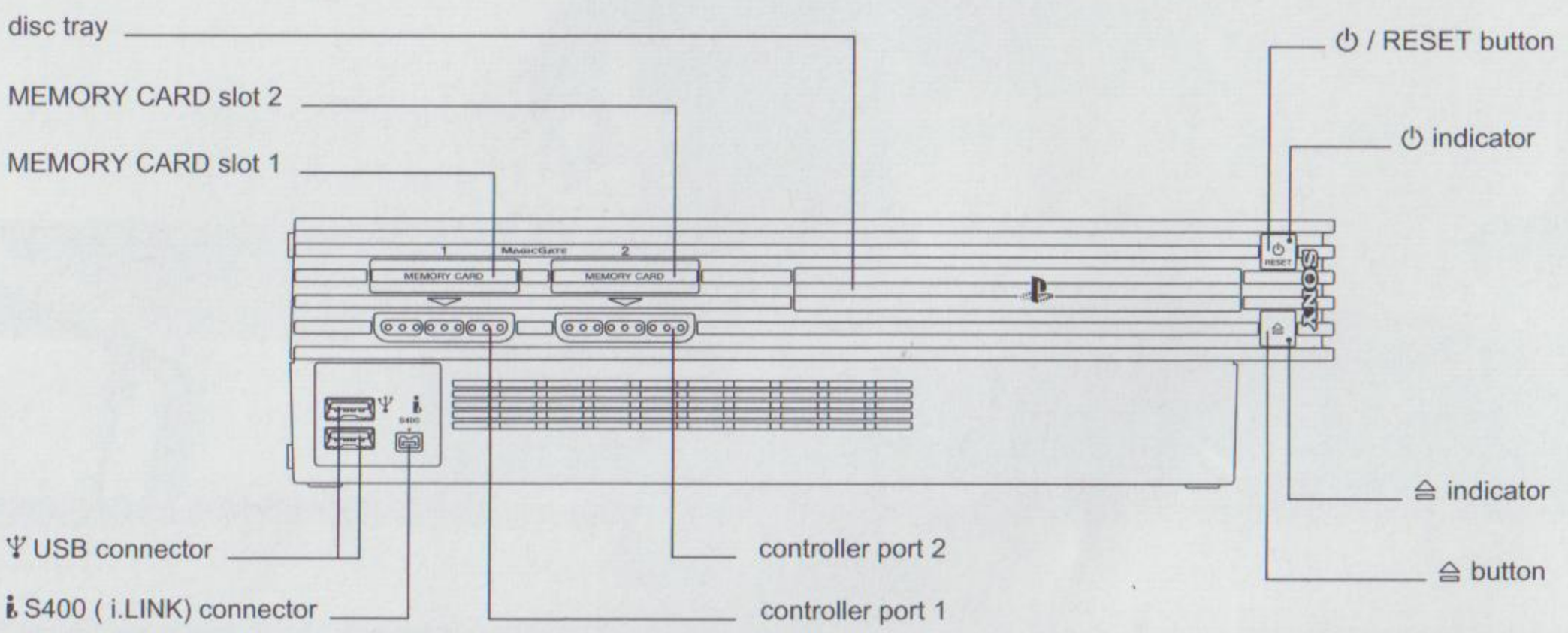
# getting started




Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the ⏻ /RESET button. When the ⏻ indicator lights up, press the ⏏ button and the disc tray will open.
Place the Grand Theft Auto 3 disc on the disc tray with the label side facing up. Press the ⏏ button again and the disc tray will close. Follow on-screen instructions and refer to this manual for information on using the software. It is advised that you do not insert or remove accessories once the power is on. Make sure there is enough free space on your memory card (8MB) (for PlayStation®2) before commencing play.

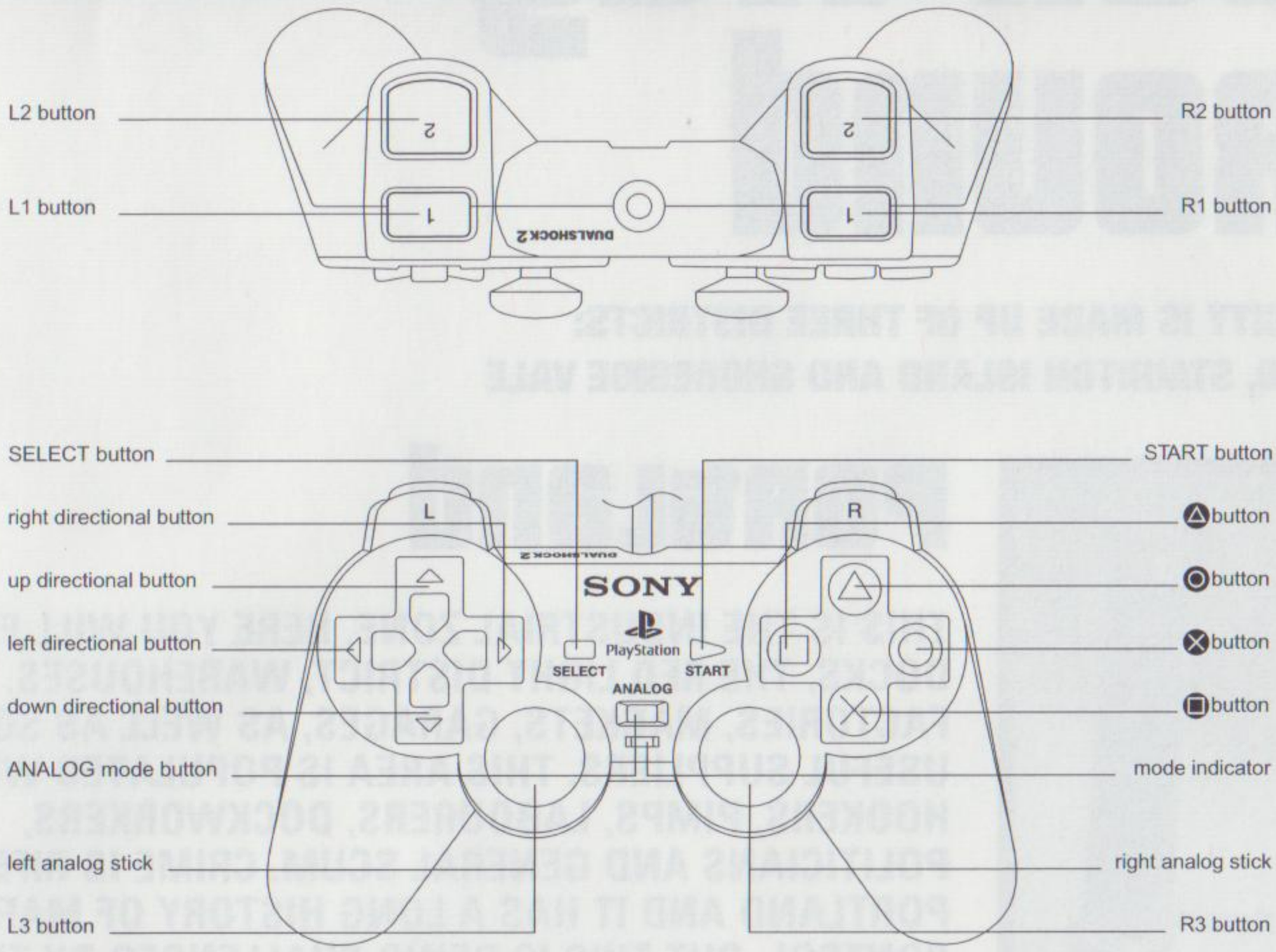
This game requires at least 500KB of free sapce to save your game. Previously saved data will be automatically loaded as the game starts from the memory card (8MB) (for PlayStation®2) in MEMORY CARD slot 1 only. Please note : The digital controller may not be used to play this game.



## welcome to liberty city

# starting UP

## DUALSHOCK™2 ANALOG CONTROLLER CONFIGURATIONS




button - EXIT /ENTER CARS
button - SHOOT
button - ACCELERATE /SPRINT
button - BRAKE /JUMP

L2 button - WEAPON SELECT
L1 button - CENTRES CAMERA (on foot) / CHANGE RADIO (in car)
R2 button - WEAPON SELECT
R1 button - TARGET LOCK-ON /HANDBRAKE

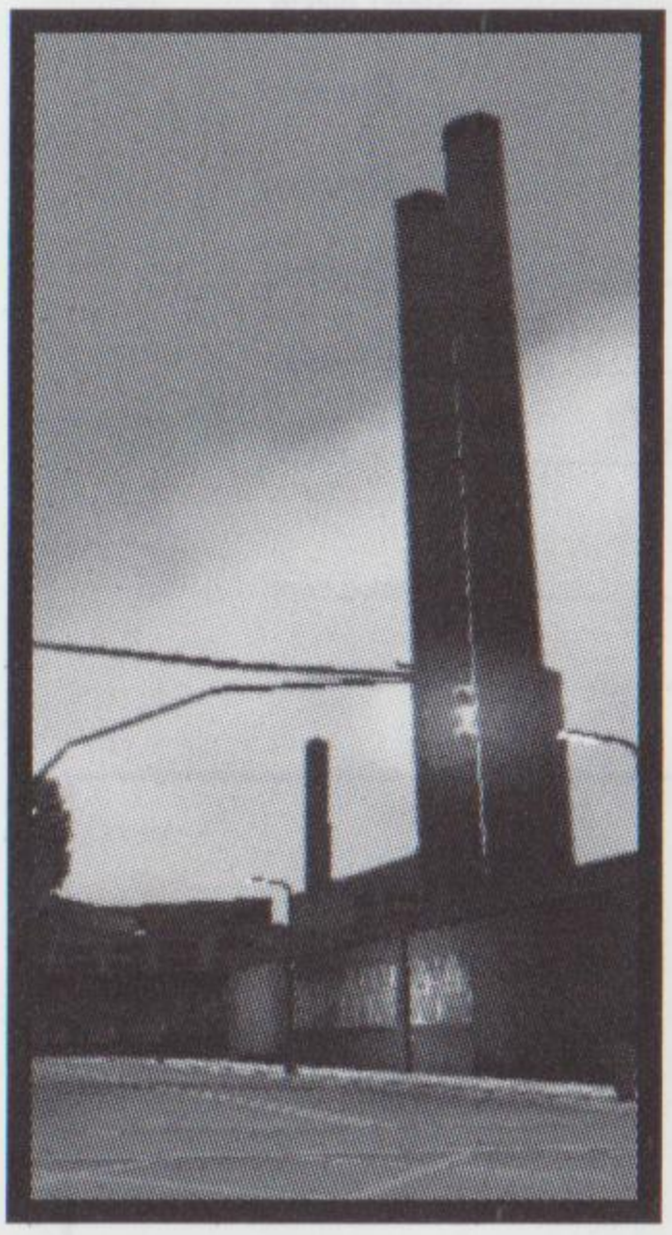
directional buttons / Left analog stick - MOVE AROUND

L3 button - HORN
SELECT button - TOGGLE CAMERA VIEW
START button - PAUSE MENU

Right Analog Stick - LOOK AROUND (on foot)
R3 button - LOOK BEHIND (on foot)/TOGGLE SUB-MISSIONS ON or OFF (in car)

# how to find your way around

**LIBERTY CITY IS MADE UP OF THREE DISTRICTS: PORTLAND, STAUNTON ISLAND AND SHORESIDE VALE**



## PORTLAND

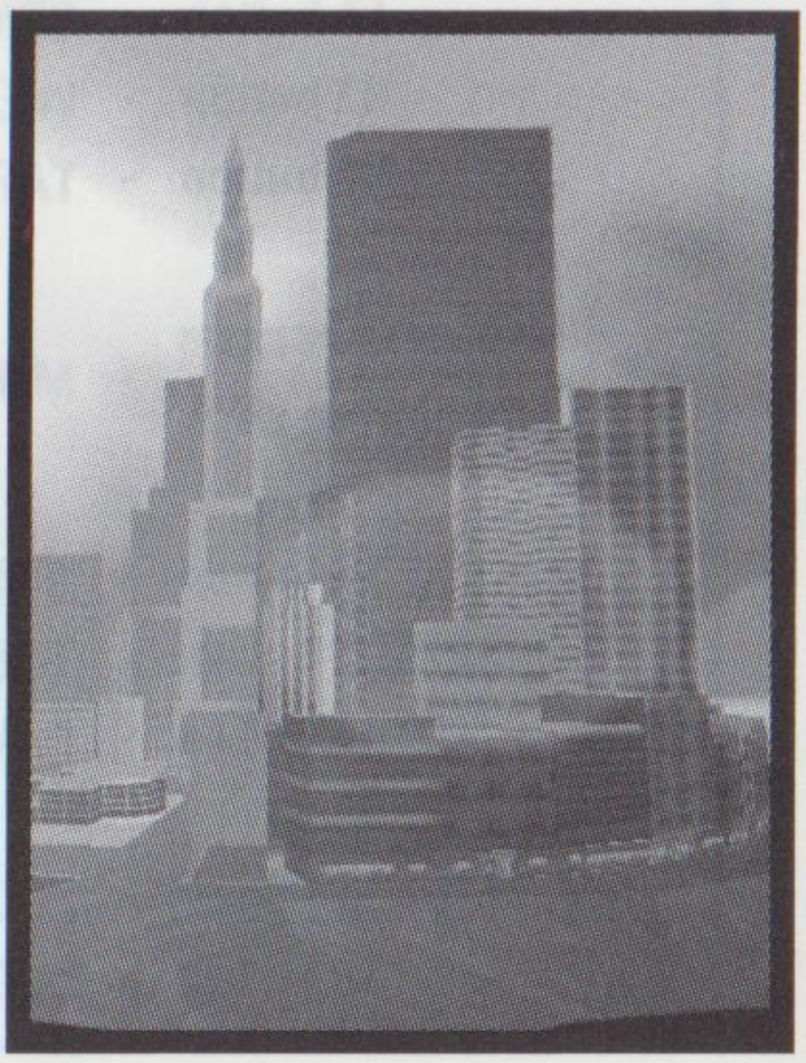
THIS IS THE INDUSTRIAL ZONE. HERE YOU WILL FIND THE DOCKS, THE RED LIGHT DISTRICT, WAREHOUSES, FACTORIES, MARKETS, GARAGES, AS WELL AS SOME USEFUL SUPPLIERS. THIS AREA IS POPULATED WITH HOOKERS, PIMPS, LABOURERS, DOCKWORKERS, POLITICIANS AND GENERAL SCUM. CRIME IS RIFE IN PORTLAND AND IT HAS A LONG HISTORY OF MAFIA CONTROL, BUT THIS IS BEING CHALLENGED BY THE TRIADS. A BLOODY TURF WAR HAS BEEN UNDERWAY FOR SEVERAL MONTHS. A DELIGHTFUL DISTRICT WITH SOMETHING FOR EVERYONE

PLACES OF INTEREST: Luigi's, Mr Wong's Launderette, Belly-Up Artificial Mackerel Factory, Momma's, Ammu-Nation, 8-ball's, Salvatore's Gentlemen's Club.

## staunton island

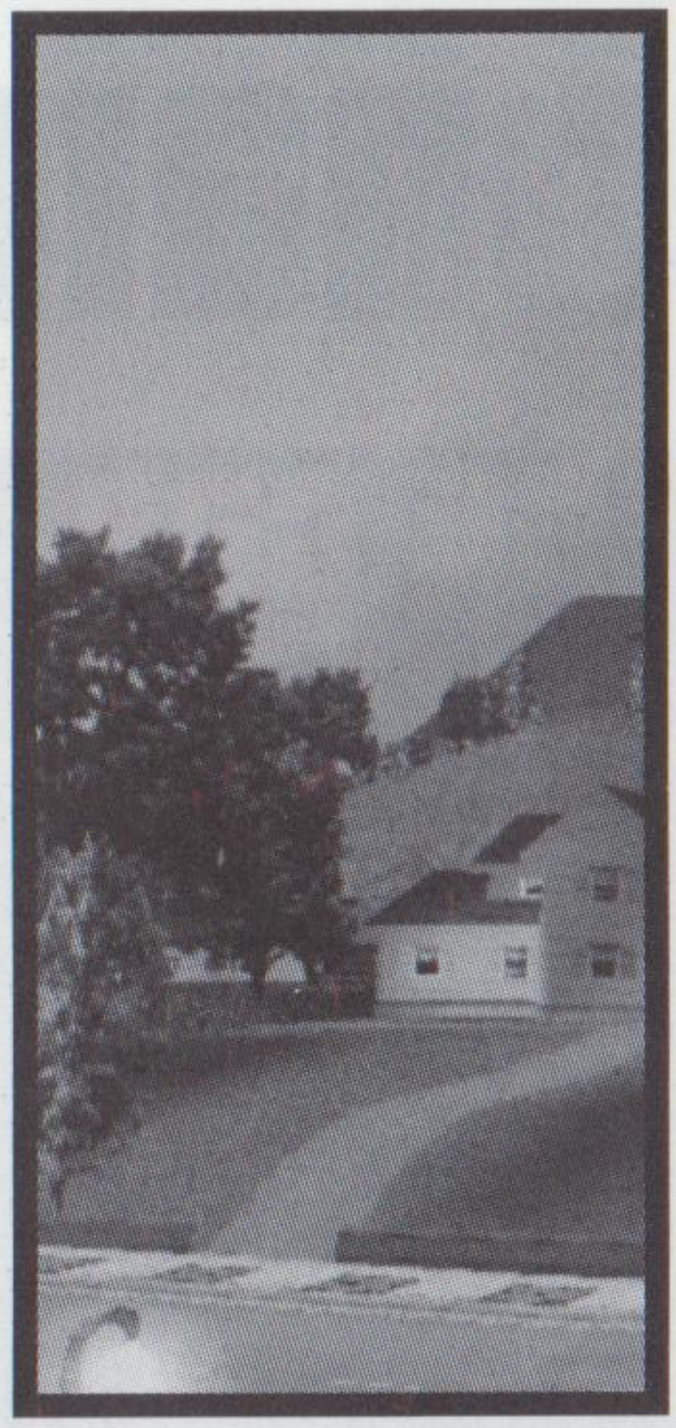
THIS IS THE CENTRAL BUSINESS DISTRICT. THIS IS WHERE ALL THE BIG BUSINESS TAKES PLACE IN LIBERTY CITY AND IS DOMINATED BY THE RICH, POWERFUL AND CORPORATE. DURING THE DAY THE AREA IS BUSTLING WITH BUSINESSMEN DOING THEIR 9-5 THING – INSIDER TRADING, TAKING BRIBES AND SELLING THEIR GRANDMOTHERS FOR TEN BUCKS, AT NIGHT IT IS DARK, DESOLATE AND VERY DANGEROUS.

PLACES OF INTEREST: the Love Media Building, Bush Stadium, Kenji's Casino, the shopping mall, Liberty Tree Offices.



# shoreside vale

SUBURBAN BLISS AND TRANQUILLITY LIBERTY CITY STYLE. HOME TO MANY OF LIBERTY CITY'S MORE AFFLUENT GANGSTERS, LIBERTY CITY'S COMMUTER-BELT IS A PATCHWORK OF SWIMMING POOLS, PICKET FENCES, BACKYARDS, BASKETBALL NETS, STREET GANGS AND 5 CAR GARAGES. IT IS LITTERED WITH OSTENTATIOUS MANSIONS PAID FOR IN BLOOD MONEY, PROTECTED BY HIGH SECURITY GUARDS AND GATES TO KEEP OUT THE GANGS OF BORED TEENAGERS LOOKING FOR SOMETHING TO DO TO BRING SOME EXCITEMENT TO THEIR MIDDLE CLASS EXISTENCE. THE DESIGNER DOGS AND THE STATION WAGONS GIVE A SHALLOW SERENITY TO SUBURBIA BUT DON'T BE FOOLED, VIOLENCE AND CORRUPTION ARE AT THE HEART OF EVERY HOME, AFTER ALL THIS IS AMERICA.



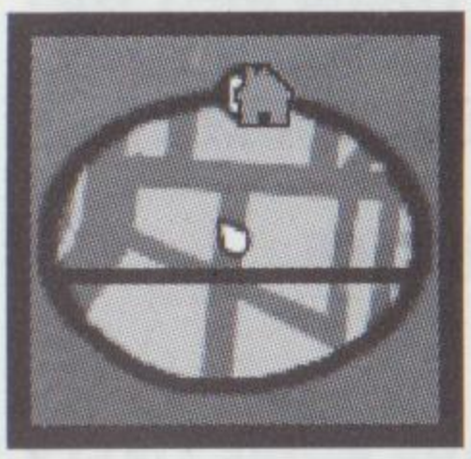
PLACES OF INTEREST: Cartel Mansion, Francis International Airport, Cedar Ridge Observatory, Staunton View Picnic Area.

# bridges and tunnels

STAUNTON ISLAND CAN BE REACHED FROM PORTLAND VIA THE CALLAHAN BRIDGE.

THE PORTER TUNNEL PROJECT IS DELAYED, BUT SHOULD BE COMPLETED SOON.

# map

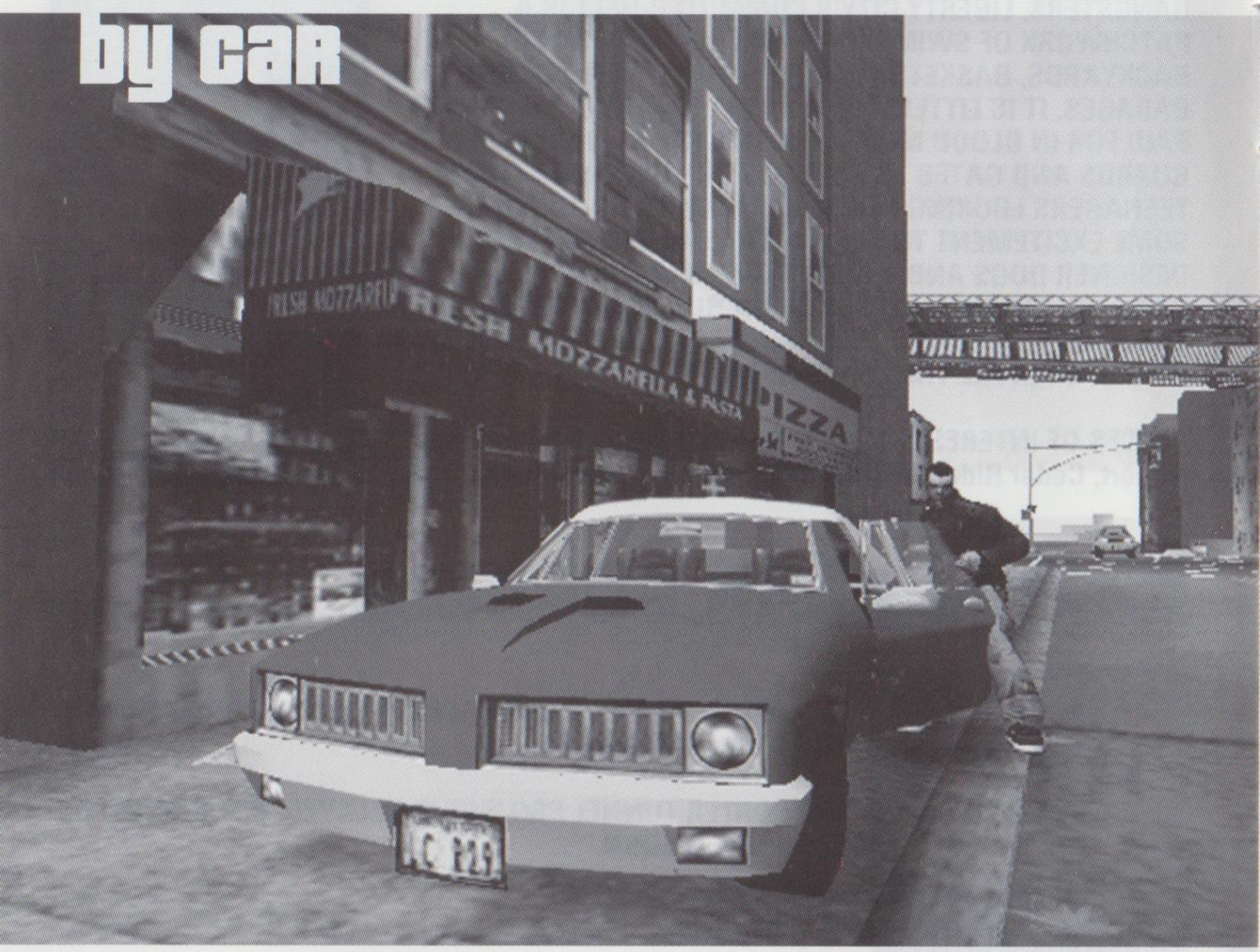


YOU'LL FIND A RADAR IN THE BOTTOM LEFT HAND CORNER OF YOUR SCREEN, THIS WILL SHOW YOU WHERE YOU ARE, AND WHERE YOU'RE HEADED. THE WHITE DOT IS WHERE YOU ARE, THE PINK DOT IS WHERE YOU NEED TO BE. IF THE PINK DOT IS AT THE TOP OF THE RADAR, YOU'RE HEADED IN THE RIGHT DIRECTION. YOUR CONTACTS WHO HAVE WORK AVAILABLE FOR YOU WILL APPEAR ON THE MAP AS THEIR FIRST INITIAL. TELEPHONE BOXES WHERE YOU CAN GET JOBS WILL APPEAR AS PHONE SIGNS. AFTER ALL, ITS EASY TO FIND SOMETHING TO DO IN LIBERTY CITY.

FOR AN OVERVIEW OF THE WHOLE CITY YOU'LL FIND A HANDY FOLD OUT MAP INCLUDED OR REFER TO THE CENTER OF THIS GUIDE.

# TRANSPORTATION

## BY CAR




**LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES, ALL OF WHICH ARE YOURS FOR THE TAKING. TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS △ button. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT, FURTHERMORE YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY – YOU CAN BE CARJACKED AT ANY TIME.**

**YOUR HAND BRAKE IS R1 button. USING HAND BRAKE AND NORMAL BRAKE SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.**

**DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV's OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER – SHOP AROUND!**

# by train

LIBERTY CITY TRAIN RUNS ACROSS PORTLAND 24/7 ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND IN CHINATOWN BY THE WATER, IN PORTLAND VIEW AND IN HEPBURN HEIGHTS

# by subway

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE. ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELLING ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS 24/7 AND STATIONS ARE LOCATED IN: RED LIGHT DISTRICT, PORTLAND LIBERTY CAMPUS, STAUNTON ISLAND BEDFORD POINT, STAUNTON ISLAND FRANCIS INTERNATIONAL AIRPORT, SHORESIDE VALE

# by boat

HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED

# by plane

FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.

# by foot

WALK OR RUN AROUND THE CITY – DEPENDING ON WHO'S AFTER YOU.

HOLD THE ⊗ button DOWN HARDER TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.

# RECRUITMENT

## how to get a job

## it's not what you know...

**IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR 'EMPLOYERS' HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR, GO VISIT THEM AND THEY'LL GIVE YOU A BRIEF.**



# welcome to Liberty City

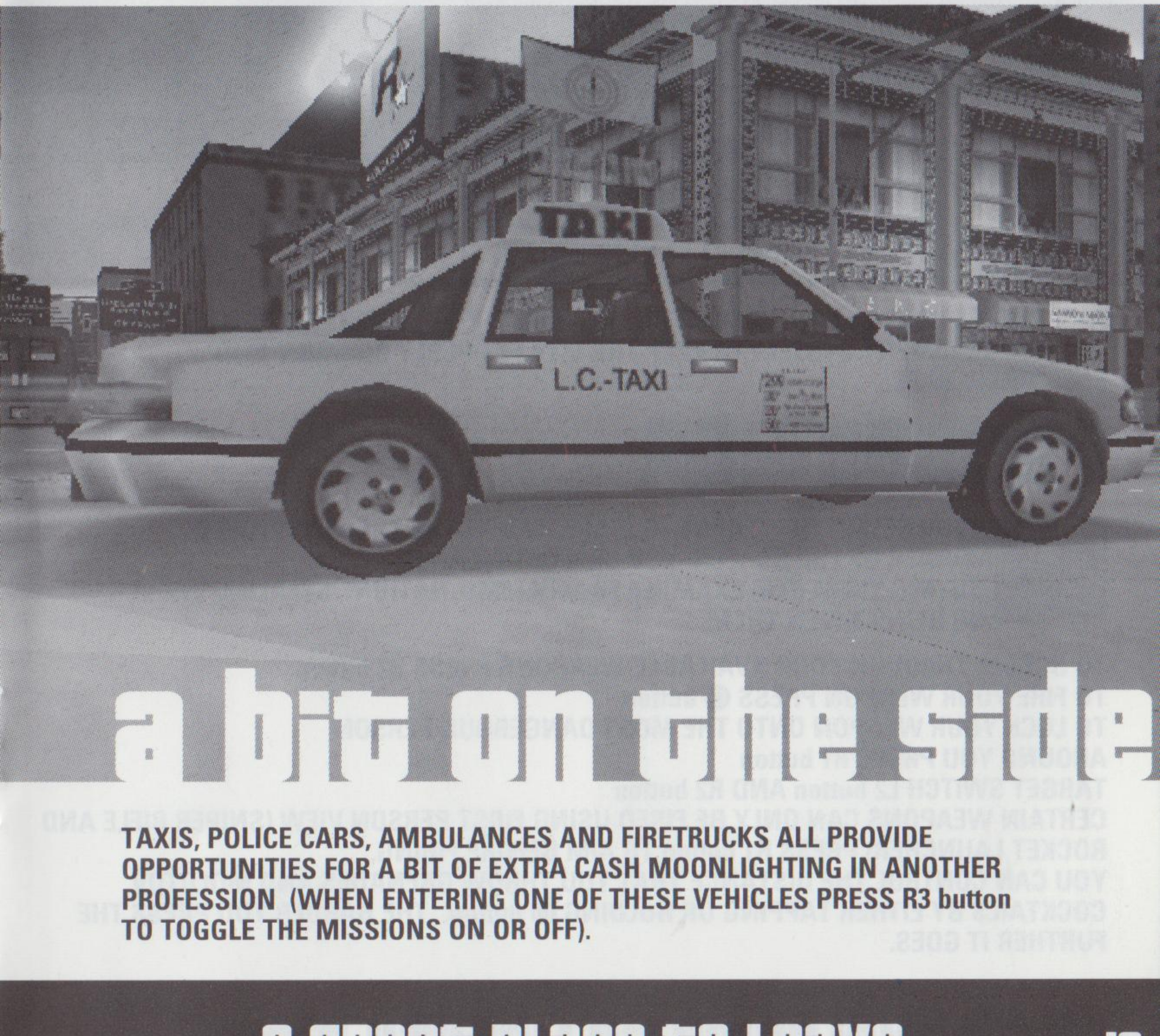
# extra WORK

## by phone

**SOME OF YOUR CONTACTS DON'T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY, THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.**

## by pager

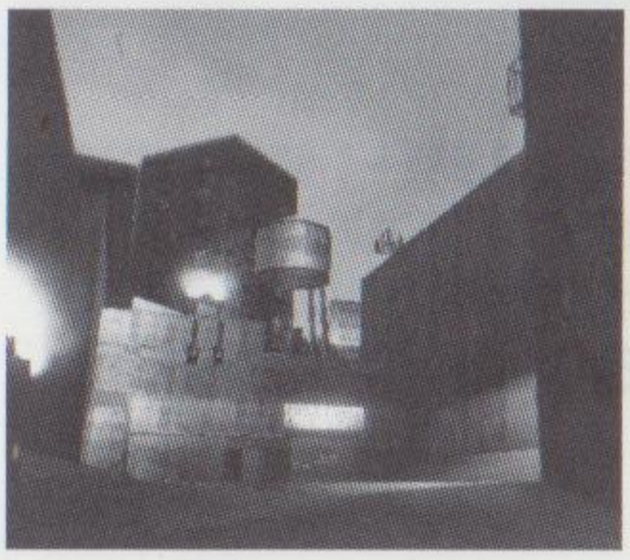
**ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN**




# a bit on the side

**TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS R3 button TO TOGGLE THE MISSIONS ON OR OFF).**

# where to stay



YOU NEED TO FIND SOMEWHERE TO STASH YOUR STUFF, KEEP A NICE SET OF WHEELS, LAY LOW, HIDE OUT AND TAKE A BREAK. WE RECOMMEND STARTING WITH SOMEWHERE BASIC - A WAREHOUSE IN THE INDUSTRIAL AREA. BUT JUST A WORD OF WARNING, ONCE YOU HAVE MOVED ON AND FOUND A NEW SAFE HOUSE IN A DIFFERENT PART OF TOWN, DON'T TRY RETURNING TO YOUR OLD HAUNT, YOUR ENEMIES WILL BE WAITING.

# law enforcement

RANGING FROM THE LCPD TO SWAT TEAMS AND THE FBI LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMEWHAT SAFE.

# protection

YOUR SELECTED WEAPON IS DISPLAYED IN THE TOP RIGHT HAND CORNER OF THE SCREEN. YOU CAN GET WEAPONS BY: BUYING THEM (FOR EXAMPLE FROM AMMU-NATION), STEALING THEM, OR BEING GIVEN THEM.

TO SCROLL THROUGH YOUR AVAILABLE WEAPONS PRESS R2 button
TO FIRE YOUR WEAPON PRESS ◉ button
TO LOCK YOUR WEAPON ONTO THE MOST DANGEROUS PERSON AROUND YOU PRESS R1 button
TARGET SWITCH L2 button AND R2 button
CERTAIN WEAPONS CAN ONLY BE FIRED USING FIRST PERSON VIEW (SNIPER RIFLE AND ROCKET LAUNCHER) PRESS R1 button TO AIM BEFORE FIRING.
YOU CAN CONTROL THE DISTANCE THAT YOU THROW GRENADES AND MOLOTOV COCKTAILS BY EITHER TAPPING OR HOLDING ◉ button. THE HARDER YOU PRESS THE FURTHER IT GOES.

# local amenities

## hospital

**THERE IS A HOSPITAL LOCATED IN EACH AREA AND THIS WHERE YOU WILL END UP IF YOU DON'T WATCH YOUR BACK. IT IS ALSO WORTH A TRIP IF YOU ARE FEELING UNDER THE WEATHER, THEY CAN USUALLY GIVE YOU SOMETHING TO RESTORE YOUR HEALTH AND GIVE YOU THAT EXTRA SENSE OF WELL-BEING. LOCAL HOSPITALS:** Sweeney General Hospital, Portland ; Carson General Hospital, Staunton Island ; Hope Medical College, Shoreside Vale

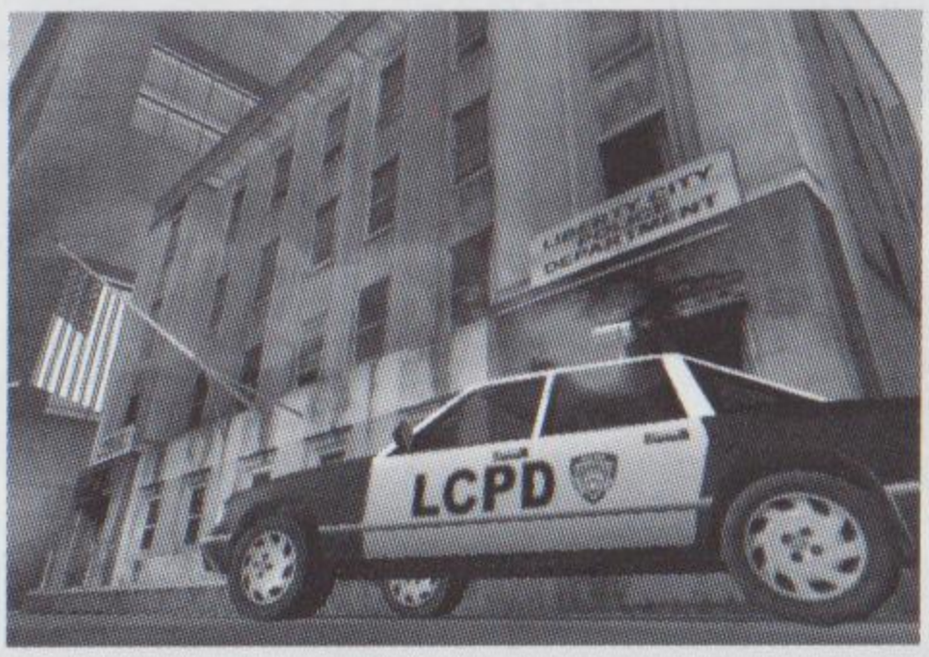
## spray shops

**THESE CAN BE USED FOR REPAIRING VEHICLES AND GETTING RID OF UNWANTED LEGAL ATTENTION AND ARE LOCATED IN:**

The Red Light District, Portland ; Newport, Staunton Island ; Pike Creek, Shoreside Vale

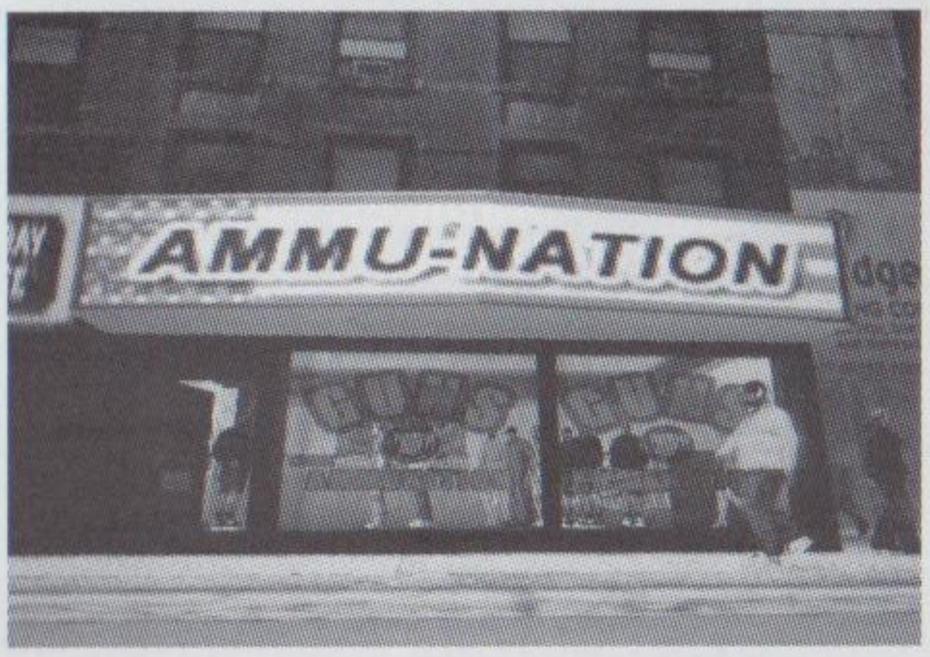
## bomb shop

**RUN BY THE TRUSTY 8-BALL, THE EXPLOSIVES EXPERT, THIS PLACE IS WORTH MAKING A NOTE OF LOCATIONS:** Harwood, Portland ; Newport, Staunton Island ; Pike Creek, Shoreside Vale




## police station/ jail

**POLICE STATIONS AND JAILS CAN BE FOUND IN EACH DISTRICT AND THIS IS WHERE YOU'LL FIND YOURSELF IF YOU PUSH YOUR LUCK TOO FAR. LOCAL POLICE STATIONS:** Portland view, Portland ; Torrington, Staunton Island ; Pike Creek, Shoreside Vale




## ammu-nation

**AN AMERICAN TRADITION. LIBERTY CITY'S LEADING WEAPONS SUPPLIER IS LOCATED IN:**

Red Light District, Portland ; Newport, Staunton Island

## Portland

1) Hideout
2) Luigi's (Sex Club Seven)
3) Joey's Garage
4) Toni's (Momma's Restaurante)
5) Salvatore's 'Gentlemen's Club'
6) 8-Ball's Autoyard
7) Triad fish factory (Turtle Head Fishing Co.)
8) China Town Fish Market (Triad)
9) Mr.Wong's Launderette
("If it ain't Wong's, it ain't white!")
10) Diablo's/El Burro contact point
(Hepburn Heights)
11) Trenton Police Precinct
12) Harwood Fire Station
13) Sweeney General Hospital
14) Portland Subway
15) El-Train Station
16) Car crusher
17) Capital autos (Dealership)
18) Marco's Bistro (Forelli)
19) Bitchin' Dog Foods
20) Portland Rock
21) Pay'n'Spray
22) Porter Tunnel
23) Head Radio

## Staunton Island

1) Hideout
2) Asuka's Condo
3) Kenji's Casino
4) Yardie Contact Point
5) Love Media
6) Pan-Lantic Construction
(Cartel gang area)
7) Lips 106 FM
8) Rise FM
9) Shopping Mall
10) Phil Cassidy's Army Surplus
11) AMCO HQ

12) Liberty Tree Offices
13) Subways (2)
14) Ammu-Nation
15) OR-Bit
16) Liberty City police HQ (+rooftop helipad)
17) FBI
18) City Hall (Mayor O'Donovan)
19) Carson General Hospital
20) Liberty Memorial Coliseum
21) Callahan Bridge
22) 8-Ball's Bomb Shop
23) Porter Tunnel, Rockford Slipway
24) Pay'n'Spray

## Shoreside Vale

1) Hideout
2) Hoods contact area
3) Cartel mansion
4) 8-Ball's Bomb Shop
5) Pay'n'Spray
6) Francis International Airport
7) Airport Subway Station
8) Porter Tunnel (Francis Slipway)
9) Shoreside Lift Bridge
10) Staunton View picnic area
11) Cedar Ridge Observatory
12) Cochrane Dam

## Gang logo key

Diablos
Leone Family Mafia
Southside Hoods
Nines
Red Jacks
Triads
Uptown Yardies
Yakuza
Columbian Cartel

# POPULATION

**4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.**

# LOCAL GANGS

## LEONE FAMILY
**headed up by Salvatore Leone**

**TURF: Around St Marks (Industrial Sector)**
**BUSINESS: Protection, Extortion, Robbery**
**FRONT: Restaurants, Clubs**
**STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family**
**CHARACTERISTICS: Loyalty to the family above all else, strong family values, very traditional**
**WHEELS: Limos, supplied by Joey Leone**
**FAVORITE RADIO STATION: Double Cleff FM**

## TRIADS

**TURF: Chinatown (Industrial Sector)**
**BUSINESS: Protection, Laundry, Bullying the Mafia**
**FRONT: Artificial Mackerel Factory ('more fish, less kipper')**
**STYLE: heavily tattooed**
**CHARACTERISTICS: Intensely loyal and obsessively territorial maniacs**
**WHEELS: Laundry Vans**
**FAVOURITE RADIO STATION: Chatterbox FM**

## YAKUZA

**TURF: Central Business district (Commercial sector)**
**BUSINESS: Gambling, Protection, Counterfeiting**
**FRONT: Casinos**
**STYLE: Impeccably dressed**
**CHARACTERISTICS: Traditional Japanese organised crime syndicate that is centuries old. Honour, loyalty, efficiency are key. Patriarchal hierarchy**
**FAVORITE RADIO STATION: Lips 106**

## DIABLOS
**El Burro is back**

**TURF: Hepburn Heights (Industrial sector)**
**STYLE: Denim, trainers, red bandannas and slicked back hair.**
**CHARACTERISTICS: Hispanic street gang**
**WHEELS: Stallions**
**FAVORITE RADIO STATION: Head Radio**

## SOUTH SIDE HOODS

**TURF: the projects (suburbia)**
**STYLE: Gold chains, rings and teeth, branded streetwear, hooded sweatshirts, platinum**
**WHEELS: Rumpo XL**
**FAVORITE RADIO STATION: Game Radio, MSX**

## COLOMBIAN CARTEL

**TURF: around the airport, the construction site and the derelict freighter (all over the city)**
**FRONT: Freight**
**STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth.**
**CHARACTERISTICS: Ruthless and disloyal**
**WHEELS: Suped-up 4x4 chrome-buckets**
**FAVOURITE RADIO STATION: Flashback FM, Rise FM**

## YARDIES

**TURF: Up town (commercial sector)**
**STYLE: Loaded with Caribbean style, dreadlocks and long dark suits.**
**CHARACTERISTICS: They love penthouse suites and often mark their territory with voodoo charms**
**WHEELS: Lobo**
**FAVORITE RADIO STATION: K-Jah**

# Local Figureheads

[the people who run this town]

donald love

salvatore leone

misty

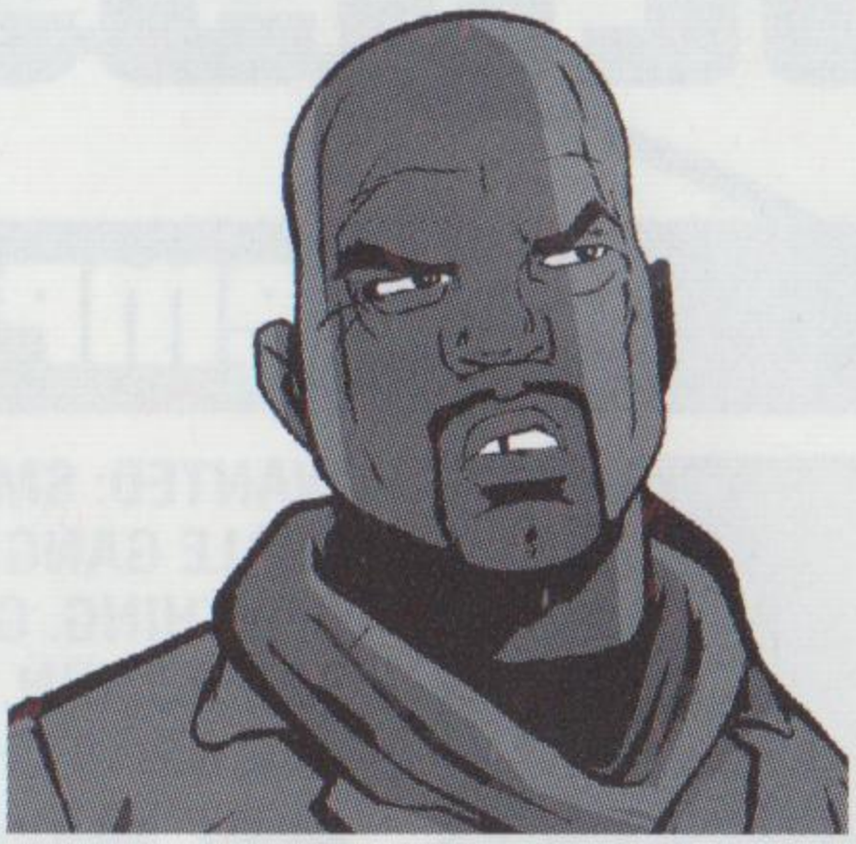
joey leone

asuka



## welcome to liberty city

maria



8-ball

el burro

luigi

toni

miguel

# classifieds

## employment

**WANTED: SMALL TIME CROOK AS ERRAND BOY FOR LARGE SCALE GANGSTER OPERATION, MUST BE WILLING TO DO ANYTHING. GOOD PAY AND VERY GOOD PROSPECTS FOR PROMOTION. VISIT LUIGI'S IN PORTLAND IF YOU THINK YOU ARE UP TO THE JOB.**

**no questions asked.**

## THE NEW MAIBATSU MONSTROSITY

**WHY DRIVE A SMALL CAR? ARE YOU A SMALL PERSON? THE NEW SUV MAIBATSU MONSTROSITY GUZZLES GAS AND IS EQUIPPED FOR CROSSING ARCTIC TUNDRA! DRIVING ONE WILL MAKE YOU FEEL GOOD!**

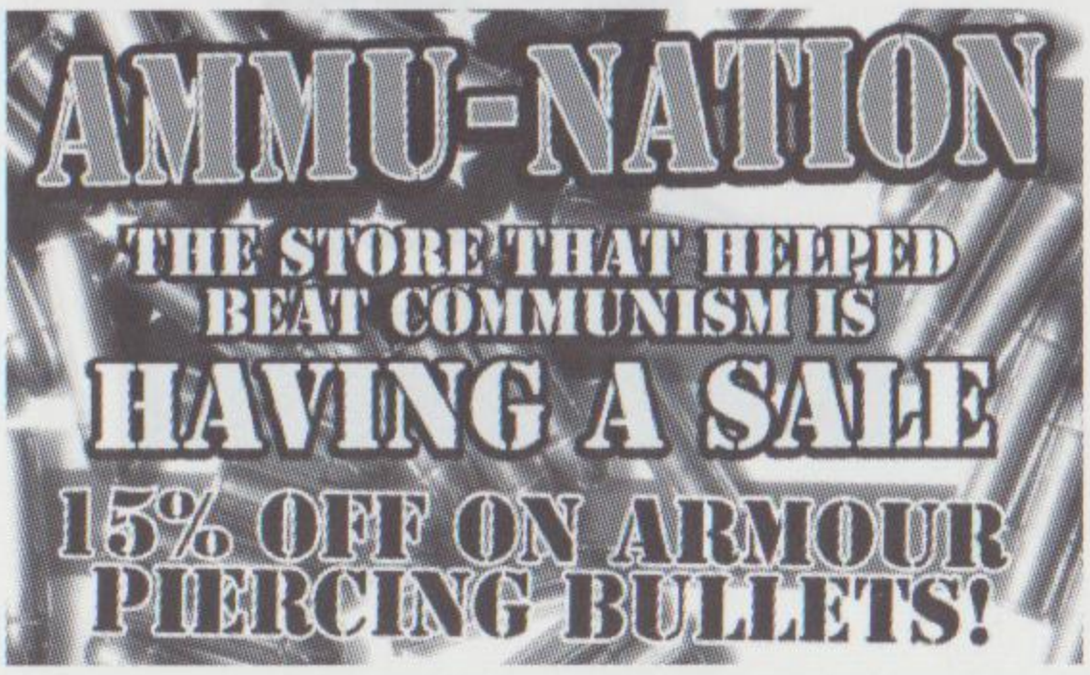
THE CITY OF LIBERTY
SIGLVM·CIVITATIG·DORACI
MAYORS OFFICE

**LIBERTY CITY'S**
**MAYOR O'DONOVAN**

## real estate

**SAFE HOUSE; WAREHOUSE PROPERTY AVAILABLE NOW. SECURE, GOOD FOR STORING SPECIAL WEAPONS AND VEHICLES AND FOR SAVING THE GAME. LOCATION:**

**SAFE. SECURE.**




*Fernando's New Beginnings*

**Call Me Now At 555-9292 And I Can Work A Miracle**
**I GUARANTEE IT**

# DO YOU ENJOY SHOWERING WITH OTHER MEN, BUT FEEL THE NEED TO PICK ON SISSIES?

## YOU JUST MIGHT BE PERFECT FOR THE MILITARY!

**Visit your local Liberty City area Army/Navy recruitment office today**

You just might be perfect for the military!
visit your local Liberty City area Army/Navy recruitment office today

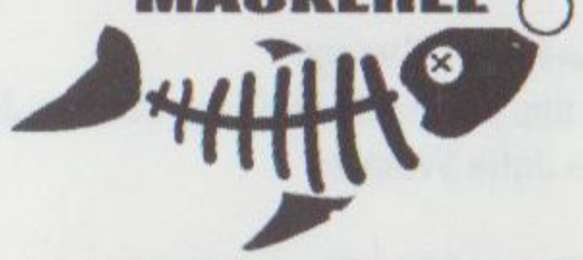
# 1-555-I-SUE-YOU

Sue anyone!
For anything!
And you'll probably win!

*or at least get a settlement

call us - and "get ready to enjoy a life of luxury™"!

# BELLY-UP MACKEREL



**FISH AND SEAFOOD PROCESSING PLANT**
**Finest 100% Artificial Mackerel.**
**More Fish, Less Kipper.**

# Momma's Restaurante
## A Liberty City Favorite Since 1968

We serve only the finest Sicilian food and have only the finest Sicilian hospitality. Our commitment to original Italian recipes has made us a Liberty City favorite, a place for celebrations and a place to eat real well. Momma wouldn't have it any other way!

Liberty City Top Ten Sicilian-American Restaurants (1223 – "The place will make you feel like you're in Sicily in flick. And rightly so, they're all mafia."
– MAGAZINE FOOD GUIDE

"Momma's is a real dining treasure, one of the last of its kind"
– WAYNE KOFF, LIBERTY TREE AD SALESMAN

# POGO THE MONKEY

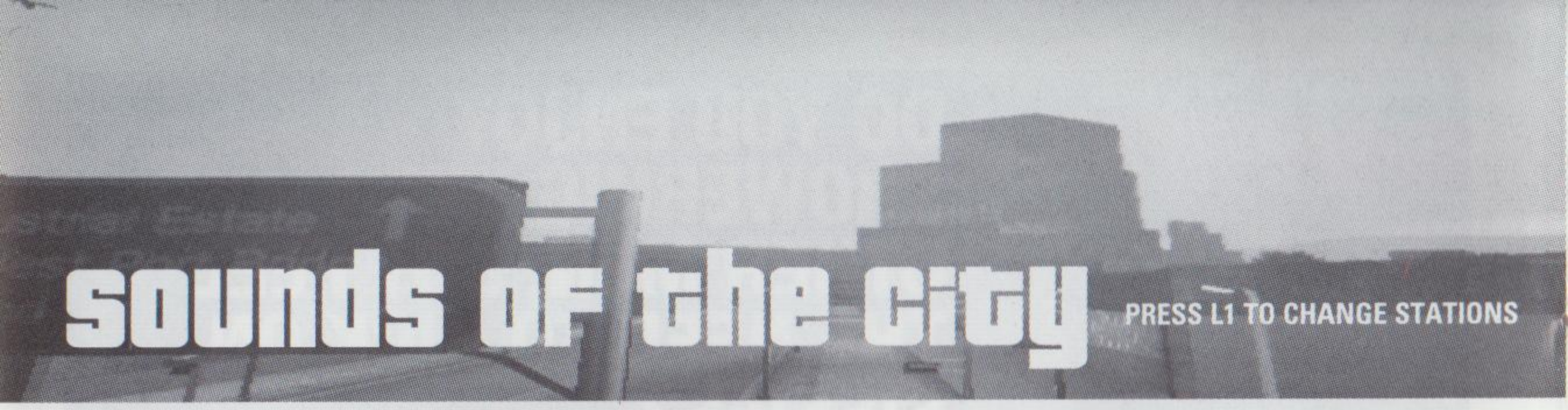
Available for all video game consoles!
A Monkey With Springs For Legs!

## Make That Bitch
# SHUT UP

with tasty bonemeal, chicken carcasses, the scrappings off the abatoir floor and lots of other nutritious goodies.

**NO WONDER SHE'S SO HAPPY!**

BITCH'N DOG FOOD




## HEAD RADIO

DJ: Russ Mottla as Michael Hunt
IMAGING AND PRODUCTION:
Jeff Berlin

Dil-Don't "Stripe Summer"
Written and produced by Craig Conner
Vocals – Heidi Hazelton

Whatever – "Good Thing"
Written and produced by Allan Walker, Craig Conner
Vocals – Craig Conner

Craig Gray "Fade Away"
Written and produced by Stuart Ross
Vocals – Stuart Ross

Conor And Jay "Change"
Written and produced by Craig Conner, Julie Wemyss
Vocals – Julie Wemyss

Frankie Fame "See Through You"
Written and produced by Craig Conner
Vocals – Raff Corrilla, Craig Conner, Nancy Jenkinson

Scatwerk "Electronic Go Go"
Written and produced by Stuart Ross

Dezma "Life Is But A Mere Supply"
Written and produced by Craig Conner
Vocals – Kate Mckinnon

## DOUBLE CLEFF FM

DJ: Gerry Cosgrove as Morgan Merryweather

"Non piu andrai farfallone amoroso" from Le Nozze di Figaro written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini and Teresa Berganza with the Orchestra e Corodi Roma della RAI; conducted by Zubin Mehta

"Chi mi frena in tal momento" from Lucia di Lammermoor written by Gaetano Donizetti – Performed by Renata Scotto, Luciano Pavarotti and Piero Cappuccilli with the Orchestra Sinfonica e Coro di Torino della RAI conducted by Franchesco Molinari Pradelli

"Libiamo ne'lieti calici" from La Traviata written by Guiseppe Verdi – Performed by Renata Scotto, Jose Carreras and Sesto Bruscantini, conducted by Nino Verchi

"Finch'han del vino" from Don Giovanni written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini, Nicolai Ghiaurov and Alfredo Kraus with the Orchestra e Corodi Roma della RAI, conducted by Carlo Maria Guilini

"O mio babbino caro" from Gianni Schicchi written by Giacomo Puccini, performed by Tito Gobbi, Cecilia Fusco and Renzo Casellato with the RAI Orchestra & Chorus, Milan, conducted by Massimo Pradella

"Le Donna E Mobile" from Rigoletto written by Guiseppe Verdi, Performed by Luciano Pavarotti and Renata Scotto with the Orchestra and Chorus of Teatro Comunale of Florence conducted by Carlo Maria Giulini

All above recordings courtesy of Opera d'Oro Records and Allegro Corporation, www.allegro-music.com

## K-JAH

with Horace 'the Pacifist' Walsh - Herman Stephens aka 'Self'
Produced by Hamish Brown at Wavelength Studios, London

"Dance Of The Vampires"
"The Mummy's Shroud"
"The Corpse Rises"
"Your Teeth In My Neck"
"Plague Of Zombies"

All from the Scientist album: "Scientist Rids The World Of The Evil Curse Of Vampires"

Produced and Arranged by: Henry Junjo Lawes
Rhythm Tracks laid at Channel One
Mixed at King Tubby's by Scientist
Published by and courtesy of Greensleeves Records, Ltd.

## RISE FM

DJ: Andre as Andre The Accelrator
MUSIC MIX: Terry Donovan
PRODUCTION: Lazlow

"Neo (The One)" - Performed by Slyder
"Score [Original Mix]" – Performed by Slyder
"Shake [revolt clogrock remix] – performed by Chris Walsh & Dave Beran
"Deep Time" – Performed by Shiver
"Innerbattle" – Performed by r.r.d.s.

All of the above appear courtesy of Generation Records

## LIPS RADIO DJ

DJ: Shelley Miller as Andee
IMAGING AND PRODUCTION:
Jonathan Hanst

Fatamarse "Bump To The Music"
Written and produced by Craig Conner
Vocals – Nancy Jenkinson

Marydancin "Wash Him Off"
Written and produced by Craig Conner
Vocals - Anna Stewart

April's In Paris "Feels Like I Just Can't Take No More"
Written and produced by Craig Conner
Vocals – Paul Mackie, Craig Conner
Guitars written and performed by Allan Walker

Lucy "Forever"
Written and produced by Stuart Ross
Vocals – Anne Somerville

Boyz 2 Girlz "Pray It Goes Ok?"
Written and produced by Craig Conner
Vocals – Raff Corrilla, Craig Conner

Da Shootaz "Grand Theft Auto"
Written and produced by Craig Conner
Vocals - Robert De Negro

Funky Bjs "Rubber Tip"
Written and performed by Stuart Ross

## GAME FM

Hosted by Stretch Armstrong and Lord Sear
as themselves
Mixed by Stretch Armstrong
Produced by Shecky Green and Stretch Armstrong for Game Records

"Scary Movies" (Instrumental) – produced and preformed by Reef
"We're Live (Danger)" – Performed by Royce Da 5'9", produced by Rush
"Nature Freestyle" – Performed by Nature, produced by Rush
"JoJo Pelligrino Freestyle" – Performed by JoJo Pelligrino, produced by Rush
"Spit Game" – Performed by Pretty Ugly and Royce Da 5'9" produced by Rush
"I'm The King" – Performed by Royce Da 5'9", produced by Alchemist
"By A Stranger" – performed by Black Rob, produced by Ayatollah
"Rising To The Top" – Performed by Agallah and Sean Price, Produced by Agallah
"Instrumental Bed 1" – produced and preformed by Rush
"Instrumental Bed 2" – produced and preformed by Rush

JoJo Pelligrino appears courtesy of Violator Records
All of the above appear courtesy of Game Records

## MSX FM

MC: Code breaker
DJ: Timecode
Produced by Timecode

MIX A: "First Contact" by Omni Trio
Written and produced by R. Haigh
"Spectre" by Aquasky
Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Klone
Written and produced by G. Lomas and S. Ward

MIX B: "Agent 007" by TJ Rizing
Written and produced by J.T. Manou
"Quagmire" by Calyx
Written and produced by L. Cons
"Get Wild" by Rascal and Klone
Written and produced by G. Lomas and S. Ward
"Judgment Day" by Ryme Tyme
Written and Produced by S. Martins

All lyrics performed by MC Codebreaker
All mixes done by Timecode
All the above tracks appear courtesy of
Moving Shadow, Ltd.

## FLASHBACK FM with TONI

DJ: Maria Chambers as Toni
IMAGING AND PRODUCTION:
Sean Lynch

"Scarface (Push It To The Limit)" - Words & Music by Giorgio Moroder & Arthur W. Barrow
"Rush Rush" Words & Music by Giorgio Moroder & Deborah Harry
"She's On Fire" Words & Music by Giorgio Moroder & Peter Bellotte
"Shake It Up" Words & Music by Giorgio Moroder & Arthur W. Barrow
"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter Bellotte

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## CHATTERBOX FM

Hosted and produced by Lazlow as himself
Written by Dan Houser and Lazlow

Guests: Lucien Jones, Karin Bykowski, Hank Stewart, Abbi Davis, Mellowvision.com, Paul Maloney, bernieS, Frank Fava, Kit Halsted, Joe Casalino, Dan Houser, Jay Crutcher, Frank Chavez, DJ Rush, A.M. Watson, Laura Bykowski, Navid Khonsari, Sherry Wohglmuth, Porkchop, Renaud Sebbane, Kyle Maclachlan, Sabby, Kim Schaefer, Debi Mazar, Nick Mandelos, David Connell, Reed Tucker, Jennifer Kolbe, Ami Plasse. Keith Broadus, Cameo Carlson, JD Leeds, Michael Madsen

## COMMERCIALS

All commercials written by Dan Houser and Lazlow
Produced by Lazlow

Voiced by: Stephanie Roy, Gerry Cosgrove, Sean Lynch, Lazlow, Alex Anthony, Jonathan Hanst, Chris Silvestro, Jeff Berlin, Shelley Miller, Ron Reeve, Maria Chambers, Alana Silvestro, Alice Saltzman, Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

# credits

## ROCKSTAR NORTH

PRODUCER
Leslie Benzies

ART DIRECTOR
Aaron Garbut

TECHNICAL DIRECTION
Obbe Vermeij
Adam Fowler

DESIGN BY
Chris Rothwell
Craig Filshie
William Mills
James Worrall

WRITTEN BY
James Worrall
Paul Kurowski
Dan Houser

CHARACTERS
Ian Mcque

ANIMATION
Alex Horton
Lee Montgomery

AUTO DESIGN
Paul Kurowski

3D ARTISTS
Keiran Baillie
Adam Cochrane
Gary Mcadam
Andrew Soosay
Alisdair Wood
Michael Pirso

CODERS
Alan Campbell
Andrzej Madajczyk
Mark Hanlon
Alexander Roger
Raymond Usher
Graeme Williamson

SOUND DESIGN & MASTERING
Allan Walker

AUDIO PROGRAMMING
Raymond Usher

SCORE
Craig Conner, Stuart Ross

TEST MANAGER
Craig Arbuthnott

LEAD TESTERS
Andy Duthie, John Haime,
Neil Corbett

TESTERS
Graeme Jennings, David
Murdoch, David Beddoes,
Edwin Smith, Mark Flett,
Michael Sutherland

TECHNICAL SUPPORT
Lorraine Roy
Christine Chalmers

STUDIO MANAGER
Andrew Semple

## ROCKSTAR

EXECUTIVE PRODUCER
Sam Houser

PRODUCER
Dan Houser

DIRECTOR OF DEVELOPMENT
Jamie King

TECHNICAL PRODUCER
Gary J. Foreman

ASSOCIATE PRODUCER
Jeremy Pope

MUSIC SUPERVISOR
Terry Donovan

ROCKSTAR PRODUCTION TEAM
Jennifer Kolbe
Jenefer Gross
Laura Paterson
Jeff Castaneda
Chris Carro
Adam Tedman
Jung Kwak
Brian Wood
Paul Yeates
Stanton Sarjeant
Jeronimo Barrera

VP OF MARKETING
Terry Donovan

TECHNICAL COORDINATOR
Brandon Rose

QA MANAGER
Jeff Rosa

LEAD ANALYST
Adam Davidson

GAME ANALYST
Richard Huie

TEST TEAM
Lance Williams, Joe Greene,
Brian Planer, Oswald Greene,
Jameel Vega, Mike Hong,
Haklin Ng, Joe Howell,
Brian Planer, Kahleem Poole

LIBERTY TREE EDITORIAL
Publisher: Adam Tedman
Editor: Dan Houser
Adrep: Paul Yeates
Photo Editor: Jenefer Gross
Tea Girl: Laura Paterson
Special Correspondents:
James Worrall and Steve K.
Proprietor: Donald Love

COVER ART &ILLUSTRATION
Stephen Bliss

GRAFFITI BY:
Kaves Lordzofbklyn
Tommy Rebel

## EUROPEAN TEAM

Gary Lewis
Christoph Hartmann
Serhad Koro
Sarah Seaby
Nijiko Walker
Jochen Till
Andy Traxler
Amy Curtin
Mathias Wehner
Nasko Fejza
Pietro Vago
Mercedes Rey
Thomas Ekstrom
James Ellingford & Sonja Ross
John Broadbridge
Chris Madgwick
Luke Vernon
Mike Wenn
Julian Hoddy
Mark Jackson
A Creative Experience, London
Q&A TEAM: Tarantula Studios

## CUT-SCENES

SCRIPT by Dan Houser and James Worrall

AUDIO DIRECTED by Dan Houser

AUDIO PRODUCED by Renaud Sebbane

CAST:
FRANK VINCENT as Salvatore Leone
JOE PANTOLIANO as Luigi Goterelli
MICHAEL MADSEN as Toni Cipriani
MICHAEL RAPPAPORT as Joey Leone
DEBI MAZAR as Maria
KYLE MACLACHAN as Donald Love
ROBERT LOGGIA as Ray Machowski
GURU as 8-Ball
SONDRA JAMES as Momma
LIANA PAI as Asuka
LES MAU as Kenji
CYNTHIA FARRELL as Catalina
AL ESPINOSA as Miguel
CHRIS PHILLIPS as El Burro
HUNTER PLATIN as Chico
WALTER MUDU as D-ICE
CURTIS MCCLARIN as Curtly
BILL FIORE as Darkel
CHRIS PHILLIPS as Marty Chonks
HUNTER PLATIN as Curly Bob
WALTER MUDU as King Courtney
KIM GURNEY as Misty
HUNTER PLATIN as
Phil the One-Armed Bandit

## MOTION CAPTURE

TECHNICAL DIRECTION by Alex Horton
DIRECTED by Navid Khonsari
PRODUCED by Jamie King
and Renaud Sebbane
RECORDED at
Modern Uprising Studios, Brooklyn

ACTORS:
Renaud Sebbane
Giselle Jones
Stephen Daniels
Robert Stio
Jenny Gross

## PEDESTRIAN DIALOGUE

WRITTEN by Dan Houser and Navid Khonsari and James Worrall
DIRECTED by Craig Conner,
Dan Houser and Lazlow
PRODUCED by Renaud Sebbane

CAST:
Hunter Platin, Dan Houser, Renaud Sebbane, Maria Chambers, Jeff Stanton, Ryan Croy, Deena Berman, Alice B. Saltzman, Alex Anthony Sioukas, Sean R. Lynch, Amy Salzman, Colin McShane, Corey Wade, Gerald Cosgrove, Stephanie Roy, Doris Woo, Joseph Greene, Lazlow Jones, Hsiang Lin, Steve Michael Robert, Mathew Murray, Richard Huie, Garvin Atwell, Steve Knezevich, Yukimura Sato, Frank Chavez, Liezl Jacinto, Canaan McKoy, Adam Davidson, Lance Williams, Neil McCaffrey, Laura Paterson, Rey Concepcion, Charles Herold, Andrew Greenwald, James Mielke, Peter Sucin, Alex Odulio, Don Nkrumah, Kendall Pittman, Sal Suazo, Erek Mateo, Chris Difate, Leila Milton, Darren Zoltowski, Virginia Smith, Kevin Cassin, Jason Shigemori, Kelly Kinsella, Mollie Stickney, Stanton Sarjeant, Laura Walsh, Mark Garone, Joanna Sly, Elizabeth Howell, Ana Hercules, Shirley Irick, Kashona Fields, Joel M. Lilje, John Dibenedetto, Nancy Giles, Ryan Croy, Jennifer Kolbe, Liam Burke, Sigrid Preissl, Anita Fitzsimons, Philippa Raselli, Wil Quesnel, Falko Burkert, Sara Sewell

## RADIO STATIONS AND MUSIC

PRODUCER FOR DMA DESIGN
Craig Conner and Stuart Ross

SOUNDTRACK CO-ORDINATOR
Terry Donovan

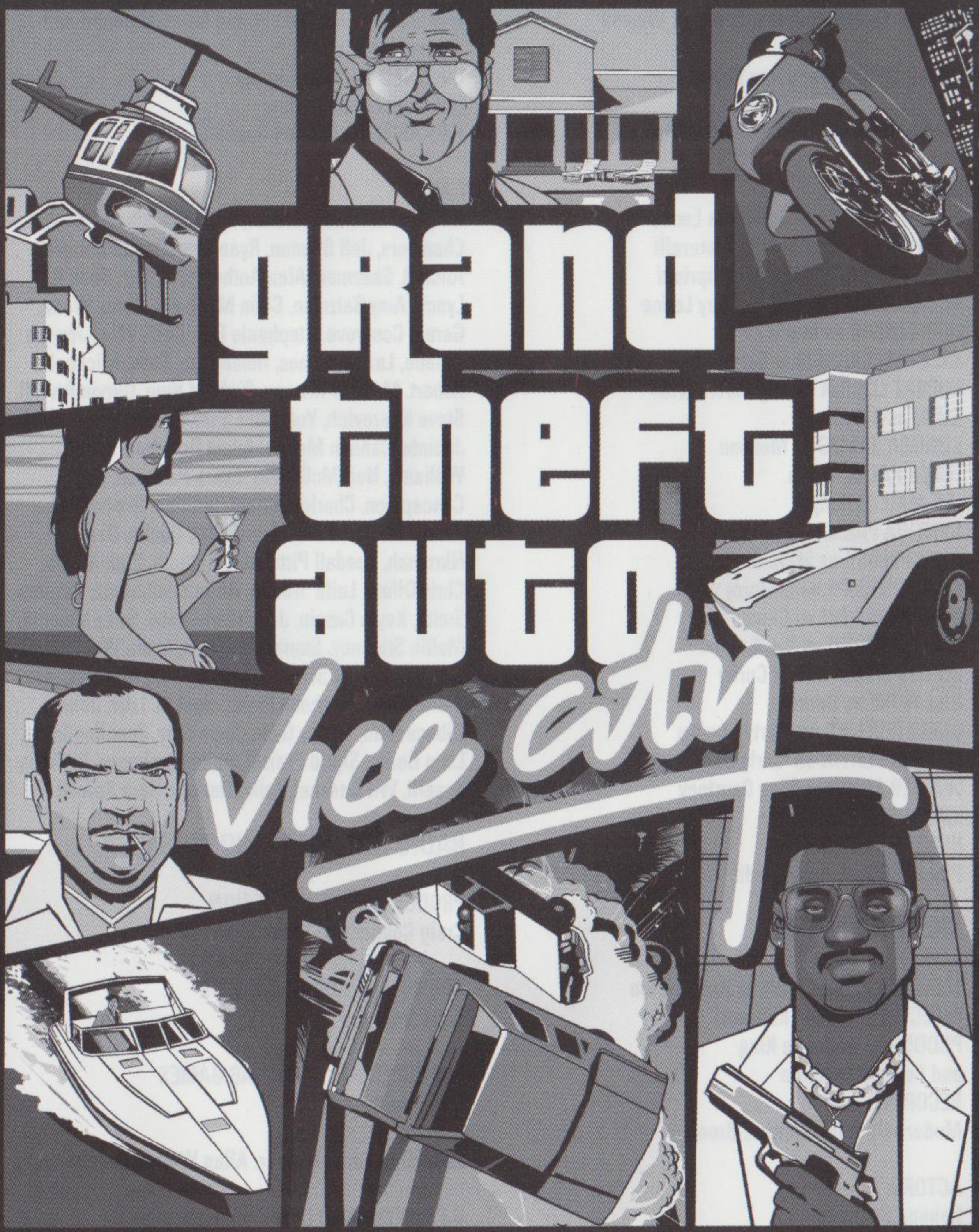
PRODUCER FOR ROCKSTAR GAMES
Dan Houser

EDITED by Craig Conner, Allan Walker and Lazlow

DJ BANTER AND IMAGING written by
Dan Houser and Lazlow

SPECIAL THANKS TO: Nick Love, Little T, Alex Mason, Judy Henderson Casting, Hamish Brown, Chrissy Hoban, Innes Ricard, Lilion Brozska, Bob Hillary, Emily Anderson, Richie Henderson, Justin Chisholm, Szufelka & Rodzinka, Anne Morgan Spalter and Ed Bielawa, Tommy, Christine and Monkey, Alan McGregor, Martin & Claire Logan, Jennie Baillie, Willie Pettigrew, Pete Smith, Rita Liberator, The Angry Captain, Sandra Hutton, Rob Playford

PlayStation®2

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PC CD ROM

MA15+ HIGH LEVEL ANIMATED VIOLENCE

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## Customer Services Numbers

**• Australia** — **1300 365 911**

Calls charged at local rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

**• Österreich** — **0820 500 535**

0.145 Euro/Minute. Rufen Sie diese Kundendienstnummern bitte nur an, wenn Sie Hardware-Support für PlayStation-Produkte benötigen.

**• Belgique/België/Belgien** — **011 516 406**

Prix d'un appel local. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

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Man-Torsdag 9-16.30 Fre 10-15. Ring venligst kun til disse kundeservicenumre vedrørende hardwaresupport til PlayStation-produkter.

**• Suomi** — **0600–411911**

17.00-21.00 ma-to, 0.79 Euro/min. Tätä asiakaspalvelunumeroa voi käyttää vain PlayStation-tuotteiden laitteistotukeen liittyvissä kysymyksissä.

**• France** — **0820 31 32 33**

Prix d'un appel local - ouvert du lundi au samedi. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

**• Deutschland** — **01805 766 977**

0,12 Euro/minute. Rufen Sie diese Kundendienstnummern bitte nur an, wenn Sie Hardware-Support für PlayStation-Produkte benötigen.

**• Ελλάδα** — (00 301) 677 7701

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**• Portugal** — **707 23 23 10**

Contacte-nos através destes números de Assistência ao Cliente para obter asitÊncia técnica (hardware) apenas para produtos da PlayStation.

**• España** — **902 102 102**

Tarifa nacional. Al llamar a estos números del Servicio de atención al cliente sólo obtendrá asistencia para los productos PlayStation.

**• Sverige** — **08 587 822 40**

Mån-Tors 8-17 Fre 8-15.30. Ring endast dessa kundservicenummer för maskinvarusupport av PlayStation-produkter.

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Tarif appel national / Nationaler Tarif / Tariffa Nazionale. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

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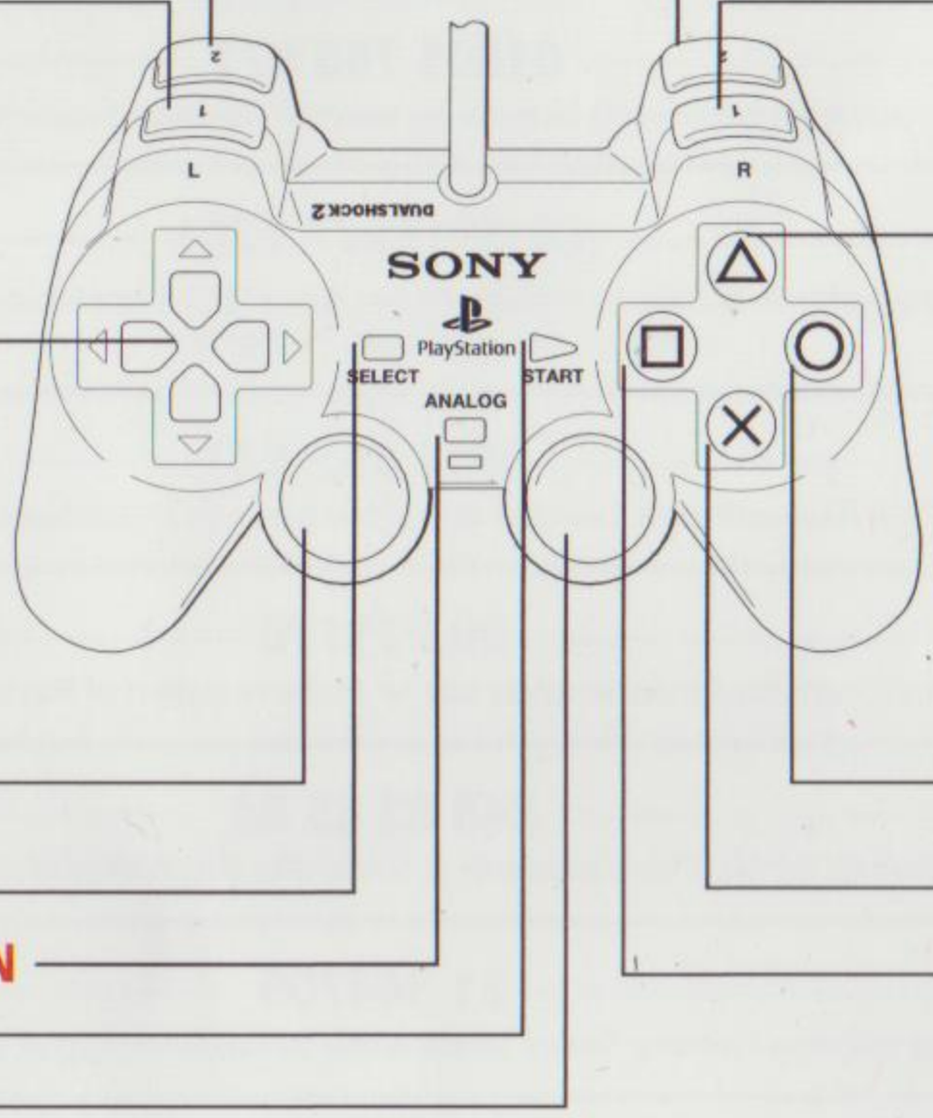
# grand theft auto III

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